

# LOVE LOCK WORKSHOP

The idea of the "Love Lock" has many different origin stories. What we do know for sure, is that is symbolic act of bonding is widely recognized all over the world. Hidden on the ground of Glenhyrst is our very own Love Gate, where padlocks can be attached, bonding and locking the connection forever. So the myth says.

Love Locks do not need to be romantic, but represent any unbreakable bond. This can be a class, a sports group, a team or anything you can think of.

Participate in the act of decorating your lock, using a variety of mixed media items, and the performance aspect of attaching your lock.



## Objective:

- To investigate different traditions and acts around the world
- To look at the idea of art and souvenir
- To explore mixed media materials and text

## Materials:

- Pad Locks. 1 per student or groups
- Mixed Media Materials
  - Nail polish is a great outdoor paint
  - Super Glue
  - Stickers
  - Ribbon / String

## Follow-Up Questions:

- What part of this did you consider art? The decorating? The act of locking it? The whole thing?
- What do you think of the tradition?
- What do you think about the location of the love gate? Would the interaction be different if it was located elsewhere?

## Art Element / Principle:

Emphasis, Space, Line, Shape, Colour

## Curriculum:

D1.2, D2.2, D3.1

## Step 1:

Decide what relationship you want to be unbreakable! The act of locking your lock, and throwing away the key, will bond the people, team, or group together.

## Step 2:

Inspired by this relationship, decorate your lock. Be sure to write the names of the unbreakable bon on the lock.

## Step 3:

When locks are complete, find the lock and attach them! Take this time to enjoy the locks, love and art that others have left behind.