

NATURAL SCULPTURE WORKSHOP

Andy Goldsworthy is a sculptor, environmentalist, and site-specific artist. Goldsworthy explores the relationships between nature and art, and our concept of permanency.

Goldsworthy creates natural sculptures out of materials that are found around the place where he creates his pieces. In this workshop we are going to work with natural found objects to create independent or collaborative sculptures outside. Our sculptures will allow us to see how nature, art and time work together.

"I consider that it is necessary to have a lot of courage to compose art from flowers and leaves".



Objective:

- To look at colour, shapes and lines of natural found objects.
- To explore the works of artist Andy Goldsworthy
- To investigate the idea of art in public spaces

Materials:

- Images of Andy Goldsworthy's work
- Natural Found Objects at Glenhyrst
- Camera / Phone to photograph completed pieces

Follow-Up Questions:

- How did colours affect your art? Did it change any moods, feelings or the way you saw it?
- How was your experience working with Non-traditional art materials?
- How did you enjoy the tactile experience of this workshop?

Art Element / Principle:

Line, Shape, Colour, texture, Space, Movement, Contrast

Curriculum:

D1.2, D1.3, D2.1

Step 1:

After looking at a collection of Goldsworthy's work, students will enjoy a walkabout Glenhyrst while they look for natural found materials. The artists may decide to work independently or join forces in a collaborative effort.

Step 2:

After natural found objects have been collected, start to examine with your materials. Look at sizes, shapes, colours, and textures. Does anything start to jump out?

Step 3:

Arrange your natural found objects in any way that you see fit. When sculptures are completed consider photographing them to have a collection of what was created.